

Michelle Lee Brown

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EDUCATION

- August 2021 - Present Washington State University, Tri-Cities Campus
Assistant Professor of Indigenous Knowledge, Data Sovereignty, and Decolonisation – Digital Technology and Culture Department
- 2021-2024 Dartmouth College
Visiting Scholar – Department of Native American and Indigenous Studies
- 2019-2021 Dartmouth College
Eastman Fellow – Department of Native American and Indigenous Studies
- May 2021 University of Hawai'i at Mānoa
Ph.D. in Political Science – Indigenous Politics and Futures Studies
- September 2020 University of Hawai'i at Mānoa
Dissertation Defense – *(Re)Coding Survivance: Relation-Oriented Ontologies of Indigenous Digital Media*
Committee: Noelani Goodyear-Kā'opua (chair), Jason Edward Lewis, Kathy E. Ferguson, Jairus V. Grove, John Rieder
- 2015 University of Hawai'i at Mānoa
Master's Degree in Political Science - Indigenous Politics
- 2013 University of Hawai'i at Mānoa
Master's degree in French
- 2011 California State University, Chico
Bachelor of Arts, Major in French, minor in Japanese

TEACHING EXPERIENCE

- Spring 2022 Washington State University, Tri-Cities
Assistant Professor – Digital Technology and Culture Program
In-person/Hybrid Classes: DTC 356 – *Information Structures*; DTC 475 – *Digital Diversity*
- Fall 2021 and Fall 2022 Washington State University, Tri-Cities
Assistant Professor – Digital Technology and Culture Program
In-person/Hybrid Classes: DTC 201 – *Tools and Methods for Digital Technology*; DTC 354 – *Digital Storytelling*
- Spring 2021 Dartmouth College
Postdoctoral Fellow – Native American Studies Program
Online Class NAS 30.23 – *Making Kin with Machines*
- 2017-2019 University of Hawai'i at Mānoa
Lecturer - Department of Political Science
Online sections of POLS 301 – *Hawai'i Politics* (2017, 2018); POLS 341 – *The Politics of*

Media (2018, 2019); POLS 379 – *Power in America: Standing Rock* (2019)

- 2015-2017 University of Hawai'i at Mānoa

Graduate Assistant - Honors Program/Office of Undergraduate Education

- 2015-2016 University of Hawai'i at Mānoa

Lecturer - Department of Women's Studies

Online sections of WS 351 – *Women, Ideas, and Society* (2015) and WS 245 – *Women Writers of World Literature: Graphic Novels* (2016)

- 2014-2015 University of Hawai'i at Mānoa

Teaching Assistant - Department of Women's Studies

- 2011-2013 University of Hawai'i at Mānoa

Teaching Assistant – French Department; taught my own sections of FR 101 (2011, 2012) and FR 102 (2012, 2013)

GRANTS and AWARDS

Congress 2021 Speculative AI

Comp X Grant Recipient, Neukom Institute – *Eel Elder VR* 2020-2021

Eastman Fellow, Dartmouth College – 2019-2021

University of Hawai'i at Mānoa Research Foundation Award 2018-2019

UHM French Department Scholarship 2018

Oculus LaunchPad Participant 2018

Concordia University AbTeC Travel Awards 2017, 2018

SSHRC Connections Grant Recipient for

DHSI Symposium on Indigenous Digital Media 2018

Digital Humanities Summer Initiative 2018 Scholarship Recipient

International Feminist Journal of Politics Travel Award 2018

Nominated, Frances Davis Award for Excellence in Undergraduate Teaching

UHM, 2018-2019

UHM Political Science Department Graduate Student Achievement Award

2018-2019; 2017-2018; 2016-2017

UHM Political Science Department Graduate Student Travel Award

2017-2018; 2016-2017; 2015-2016; 2013-2014

UHM French Department Scholarship 2011-2012

Alliance Française Bourse 2011-2012

Pixelles Ensemble Women in Gaming

2017 and 2019 Game Developers Conference Awards

Passed Foreign Service Written Exam (Paris, France)

Spring 2010 Testing

Passed Foreign Service Oral Exam (Washington, D.C.)

Fall 2010 Testing

LANGUAGES

Native English; Professional Working French; Limited Working 'Ōlelo Hawai'i; Elementary Euskara

PUBLICATIONS

Publications – International Organizations

International Peer-Reviewed Publications

“Indigenous Futures Foresight Brief” for The UNDP Strategy, Policy and Partnerships (SPP) team in RBAP’s *Reimagining Development in Asia and the Pacific: Scaffolding Pathways to the Futures We Want*. United Nations Development Programme Publication, August 2022.

Publications – Academe

International Peer-Reviewed Journal Articles

“Never Alone: (Re)Coding the Comic Holotrope of Survivance”
Transmotion Journal, May 2017

Journal Issues Edited

Guest Editor, *First Person Scholar Journal*, Special Issue on Indigenous and Sovereign Games: “(Re)coding Survivance,” July 2020

International Peer-Reviewed Book Chapters

- “Fake Eels for Renewed Protocols in Euskal Herria.” in *Making Things International, Volume III: Sense and Sensibility*, Mark Salter, ed., U of Minnesota Press, Fall 2023. (Working title for chapter)
- “Crows, Eels, and Keyboards: Human and Nonhuman Relation-Oriented Methods for DH.” in *Anti-colonial Relations: Co-liberating Worlds in Digital Humanities Pedagogy and Praxis*, Arun Jacobs, Ashley Caranto Morford, and Kush Patel, eds., Punctum Books, Fall 2023.
- “Relation-Oriented AI: Why Indigenous Protocols Matter” (with Hēmi Whaanga and Jason Edward Lewis) in *Debates in the Digital Humanities 2022*, Matthew K. Gold and Lauren F. Klein, eds., U of Minnesota Press, Fall 2022
- “Wriggling Through Muddy Waters: Revitalizing Euskaldunak Practices with AI Systems” in *Position Paper on Indigenous Protocol and Artificial Intelligence* by the Indigenous Protocol and Artificial Intelligence Working Group, CIFAR, July 2020
- “(Re)Coding IR: Indigenous Video Games as Heterotopic Sites of Relationality and Reciprocity” in *Routledge Handbook on Popular Culture and World Politics* Kathleen P. J Brennan, Christina Rowley, Jutta Weldes, eds., Routledge, forthcoming
- “He Au Hou: (Re)coding Hawaiian Survivance through Gaming” (with Kauwila Mahi and Rian Barreras) in *Contemporary Indigenous Popular Culture Across the Globe*, Svetlana Seibel and Kati Dlaske, eds., Wilfrid Laurier University Press, forthcoming

International Peer-Reviewed Book Manuscripts

- *Performing the Undisciplined Subject: Feminist Practices of Knowledge Formation in International Politics* (co-authored with Shine Choi, Marysia Zalewski, Cristina Masters, Laura Mcleod, and Saara Särmä) final contract signed January 2022, part of the *Creative Interventions in Global Politics* Series for Rowman & Littlefield, Fall 2022

Under Preparation

- “Resistance is Fertile: Thunderbird Strike and Video Game Survivance”

- *Relation-Oriented Approaches for Indigenous Digital Media* (book manuscript, under review with Duke University Press)
- “Global Indigeneity and Futurities: The Stateless Nations Gathering in Basque Country”
- “(Re)centering Protocol: Indigenous and Aboriginal Technology Approaches”

Publications - Fiction and Gaming Games

- *A small Story* Twine 2 Game, 2017
- *Eel Elder VR* Oculus platform, forthcoming

Fiction

- “Home is Where the Waves Are” Short story for *Imagining Indigenous Futurisms*

Comics

- “Liminal” *Sovereign Traces: Relational Constellation*, Spring 2019; MSU Press/Native Realities Press
- “Impostor Syndrome” Graphic novel excerpt; Routledge, Fall 2022

Under Preparation

- *Sexy Beast* “Curves and Fangs” Graphic novel
- *M²* *Menopausal Mutations* - multimedia series
- *Ancestral Descendants* Illustrated speculative fiction novel for *the Txitxardin Project*

INVITED TALKS and WORKSHOPS

- Artist Talk and Studio Visits, School of Graduate Studies at OCAD University in Toronto, Canada, facilitated by Peter Morin, June 2022.
- Workshop: “Future Imaginaries of Indigenous AI” with Suzanne Kite, Jason Edward Lewis, and Ceyda Yolgormez for MozzFest, March 2022.
- Invited Speaker: "Towards Animal-Centric AI" Panel at Queer in AI Workshop at NeurIPS 2021, December 2021
- Invited Speaker: “On Non-Human Futures, Instruments, and Stories: A Conversation between Kite and Michelle Lee Brown.” Introduction by Loretta Todd, hosted by Emily Carr University of Art and Design, November 2021
- Invited Talk: “(Re)coding Protocols: Indigenous Futurisms, Decolonial Futurity, and Place-based Praxis.” Hosted by DePaul University, November 2021
- Workshop (online): “Workshop with the Indigenous Protocols and Artificial Intelligence working group” with Suzanne Kite, Jason Edward Lewis, and Ceyda Yolgormez for EMERGENCE/Y @ Ars Electronica Festival for Art, Technology, and Society, September 2021

- Workshop (online): “Developing New Approaches: Indigenous AI” Indigenous-led AI imagining session with Suzanne Kite and Ceyda Yolgormez for The Future Of Code Politics Summer Kampnagel Festival in Germany, August 2021
- Workshop (online): “Speculative AI Design,” Indigenous-led AI imagining session with Suzanne Kite, Jason Edward Lewis, and Ceyda Yolgormez for Congress 2021, hosted by the University of Alberta, June 2021
- Invited Speaker: “Virtual Conversations and Connections: Technology and Kinship.” Conversation with Ruben Olguin and Michelle Lee Brown, facilitated by Jami Powell for the Hood Museum of Art at Dartmouth College, Wednesday April 21, 2021
- Futures Exercise and Lecture (online): “Water Futures through TEK Tech,” [Futures exercise for water health and presentation of The Txixardin Project] for Six Nations Polytechnic STEAM Academy high school, in partnership with McMaster University and Six Nations of the Grand River, February 1, 2021
- Workshop presentation: “Multisensory Methodological Approaches to Aboriginal Art and Design,” Graduate Student Workshop as part of *Gender, Violence, and (In)Security* Symposium, in Sydney, Australia, September 2019
- Featured Artist: "Native Hawaiian & Trans-Indigenous Speculative Visual Storytelling: A Media Arts Showing & Conversation," *The Science Fiction Research Association* Annual Conference, June 21, 2019
- Guest Lecture: “Relational Praxis through Video Games,” Presentation for University of Michigan’s *Storytelling Praxis* Lecture Series, Oct 2018 in Ann Arbor, MI
- Workshop presentation: “Small-kine budgets and #phdhustle life: Level up your praxis, progress, and play,” roundtable event for graduate students, faculty, and staff, University of Michigan, October 2018 in Ann Arbor, MI

PRESENTATIONS

- Panel Presentation: “Indigenous Methodologies for Game Design and Development,” discussion with Elizabeth LaPensée, Daniel Kauwila Mahi, Outi Laiti, Maize Longboat, and Caroline Running Wolf, NAISA 2021 [online]
- Panel Presentation: “Relation-Oriented Ontologies and Making Kin with Machines: Towards Inclusive Indigenous Futures,” part of Non-anthropocentric Relational Approaches Panel, ISA 2021 [online]
- Roundtable: *Connected and Comparative Colonialisms Part II: Exploring Enduring Indigeneities*, ISA 2021 [online]
- Winter Carnival Twitch Stream and Presentations: “Indiginerds Hour” with Jami Powell for the Hood Museum and Department of Native American and Indigenous Studies, Dartmouth College, February 2021 (4 events total)
- Video Presentation: “Indigenous Protocols and Artificial Intelligence” for Women in AI Ethics Conference (online), 2020
- Panel Presentation: “Interspecies Intimacies: The Unsettling Care of Eel Elder VR” part of *Care and Consent Across Digital and Physical Spaces: Relation-Oriented AR and VR*, Native American and Indigenous Studies Association 2020 [Accepted, Conference cancelled due to pandemic]

- Panel Presentation: “Relation-Oriented Ontologies and Making Kin with Machines: Towards Inclusive Indigenous Futures,” International Studies Association 2020 [Accepted, Conference cancelled due to pandemic]
- Panel Presentation: “Indigenous A.I. through Eel Relations: The Txitxardin Project” part of Interspecies relations: the animal and the international, ISA 2020 [Accepted]
- Roundtable: *Connected and Comparative Colonialisms Part II: Exploring Enduring Indigeneities*, ISA 2020 [Accepted, Conference cancelled due to pandemic]
- Roundtable: *The Global Development Section Annual Roundtable: Indigenous ethics, relational subjects and transversal solidarities*, ISA 2020 [Accepted, Conference cancelled due to pandemic]
- Project Presentation: *Discomfortingly Consensual SF: The Txitxardin Project’s Unsettling Genealogies of Intimacy* for RELAB Symposium: Unsettle The Future, University of Alberta, November 2019
- “Old Ways New and *When Rivers Were Trails*: Aboriginal Relational Practices as Advanced Technology” Part of *Gender, Violence, and (In)Security* Symposium, September 2019 in Sydney, Australia
- Panel Presentation: “Fluidity and Languages of Water Relations - the Relation-Oriented Ontologies of *submerge VR*” Part of *Resonance as Activation: Creating and Playing with Songs as Continuation of Indigenous Languages*, Native American and Indigenous Studies Association Conference, June 2019 in Waikato, NZ
- Panel Presentation: “Skins Workshops: Indigenous-Centered Case Studies in Reprogramming Videogames and Decolonizing Videogame Production” HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), May 2019 in Vancouver, BC
- Documentary Screening and Presentation: “The Digital World Is Our ‘Āina: A Skins 5.0 Documentary” HASTAC, May 2019 in Vancouver, BC
- VR Demo and Presentation: “*submerge*: An Indigenous Language and Ocean Relations VR Experience” HASTAC, May 2019 in Vancouver, BC
- Panel Presentation: “Thunderbird Strike: Indigenous (Re)creation through Gaming” Part of *Re-Envisioning Peace and Resistance through Popular Culture*, International Studies Association Conference, March 2019, in Toronto, Ontario
- Roundtable Presentation: “Sound, Vision, and Transmediation: Knowing Where to Stand” Part of *Visual Methodologies: Beyond Representation*, International Studies Association Conference, March 2019, in Toronto, Ontario
- Paper presentation: “He Au Hou: (Re)coding Hawaiian Survivance through Gaming,” paper co-authored with Rian Barrera and Kauwila Mahi, Meaningful Play Conference, October 2018 in East Lansing MI
- Presentation and documentary screening: “(Re)Coding Indigenous Futurities,” Popular Culture and World Politics Conference 11, July 2018 in Acadia, Nova Scotia
- Digital Texts presentation: “VR as Relational Praxis,” Symposium on Indigenous New Media, June 2018 in Victoria, British Columbia
- Panel Presentation: “Decolonization as Method (Not Metaphor): IR and Indigenous Digital Media”
- Roundtable: Cataloguing Frankensteinian Subjects in IR: Cyborg, Perverse, Ventriloquized
- Panel Presentation: “(Re)Coding IR: Indigenous Video Games as Heterotopic Sites of International

Relations”

International Studies Association Conference, April 2018 in San Francisco, CA

- Panel Presentation: “Song for a Monster – Chant as Praxis for Impostor Syndrome”
- Roundtable: Indigenous Knowledge: Thinking & Doing

International Feminist Journal of Politics Conference, April 2018 in San Francisco, CA

- Panel Presentation: “Heterotopic Resurgence: AbTeC’s Machinima Cross the Multiverse”

Popular Culture and World Politics Conference 10, November 2017 in Newcastle, UK

- Roundtable Presentation: “In Pursuit of Spiritual Hinterlands: Untangling ‘the Secular’”

International Studies Association Conference, February 2017

- Panel Presentation: "Shapeshifting and Mediawalking Through the Virtual Spaces of ‘Never Alone’: Video Games and Indigenous Rights Claims for Iñupiat Peoples”
- Panel Presentation “IR and Video Games - The Case for Never Alone”
- Roundtable Presentation: “How inappropriate! Exploring the boundaries of disciplinary performances”

International Studies Association Conference, March 2016 in Atlanta, GA

- Panel Presentation: Burning the Codebook: Indigenous Digital Research Methods

International Studies Association Conference, Feb. 2015 in New Orleans, LA

CONFERENCES and WORKSHOPS

- Invited Participant, *Feminism, Violence, & Narrative Workshop*, February 2020 at Försvarshögskolan, Stockholm, Sweden
- Artist, Contributor, and Research Coordinator, Indigenous Protocol and Artificial Intelligence Working Group 2018-2020
- Co-Organizer, Inaugural Indigenous Video Games and VR Room, (day-long event) Native American and Indigenous Studies Association Conference, June 2019 in Waikato, NZ
- Oculus LaunchPad Invited Participant, 2018
- DHSI Workshop, University of Victoria, BC, June 2018
- DHSI Workshop, University of Victoria, BC, June 2018
- Digital Publishing Workshop, DHSI, University of Victoria, BC, June 2018
- AbTeC’s *Skins 6.0* Game Design Workshop [Participant Observer] July 2018
- AbTeC’s *Skins 5.0* Game Design Workshop [Participant Observer] July 2017
- Game Narrative Design Workshop, GDC, San Francisco March 2017
- Indigenous Cultural Game Design Workshop (& Jam) Indian Pueblo Cultural Center, 2016
- Hawaiian Ethnography: Ethnographic Research Workshop 2016, University of Hawai‘i at Mānoa
- Participant Observer Training 2014, online workshop

SERVICE

Department/University Service

- Scholarship and Awards Committee, WSU DTC Program 2021-2022
- Graduate School Q & A: Advice for Undergraduates - Panelist, Dartmouth College, 2020
- New Student Online Orientation, Dartmouth College, Native American Studies Program, 2020

- Student Creative Project Support, Native American Studies, Dartmouth College, 2020
- Workshop for Online Teaching Approaches - Political Science Department, UH Mānoa, 2019
- Workshop on Funding Conference Travel - Political Science Department, UH Mānoa, 2018
- Graduate Student Organization Representative for Political Science Department, 2017-2018
- Selection Committee Member, Tenure-track Assistant Professor hire for the Indigenous Politics Program, 2018

Community Involvement/Outreach

- Upper Valley Response Team – Volunteer 2020-2021
- Pu‘uhonua o Wai‘anae – Food Drives and Research Assistance 2018-2019
- Hawaiian Humane Society - Outreach Volunteer, Dog/Cat Volunteer 2013-2019